



Theatrical Agents & Managers
 Licenced Annually by CITY OF WESTMINSTER

LONDON CITY AGENCY (JCD) LTD.

Directors J.T. Jones
 B. Dunning
 R. Kingston

189 WARDOUR STREET, LONDON, W.1. REGent 3378/9

This Agency is not responsible for any non-fulfilment of Contracts by Proprietors, Managers, or Artistes, but reasonable safeguard is assured.

This Contract is subject to the conditions of the Arbitrators Award, 1919.

An Agreement made the 29th day of September, 1967
 between Michael Webb hereinafter called the Management
 of the one part, and Chris Wright
 hereinafter called the Artiste, of the other part.

Witnesseth that the Management hereby engages the Artiste and the Artiste
 accepts an engagement to { present TEN YEARS AFTER
 to appear as KNOWN
 at the Venue on the dates for the periods and at the salaries stated in the Schedule
 hereto.

Cheque to London City Agency (JCD) Ltd., within three days of Engagement.

The Artiste agrees to appear at a salary of £45 a week
 (Cash amount to be paid to the Artiste during or immediately after the performance)

for 1 performance(s) of 2 x 45 minutes duration
 between the hours of 8.00 P.M. and 11.00 P.M.; and and

Day(s) at The Wooden Bridge on Sunday 10th Dec. 1967
Guildford, Surrey.
 Day(s) at on 196...
 Day(s) at on 196...
 Day(s) at on 196...

- The Artiste shall not, without the written consent of the Management, appear at any place of public entertainment within a radius of miles of any of the Venues mentioned herein, for weeks prior to and during this Engagement.
- It is agreed that the following persons will appear at the performance.....
TEN YEARS AFTER
- The Management is to be responsible for the provision and cost of microphones, amplification equipment, chairs and other commonplace props, and piano in good condition tuned to concert pitch.
- The price of admission shall be not less than per person in advance, and..... at the door.
- The Management shall supply the Artiste or his representative with full facilities to check advance sales and Commencing Ticket Numbers, and shall provide a full accounting of Admission Money at the conclusion of the performance.
- Where musicians are booked through this agency, the Management agrees that any other band performing the Engagement(s) described in this agreement shall be composed of members of the Musicians' Union, and in the event of Musicians' Union action arising from the engagement of non-unionists, the management shall be responsible for payment of the full fees or percentages as stated in this agreement.
- The commission required by this Agency from the Artiste/Sole Agent is per centum of the fee shown herein.
- The Artiste or his representative, now or in the future, agrees to pay a like commission to this Agency for any further engagements at any venue for the same Management, or through the same Booking Agent, during the next Twelve Months, howsoever arranged.

ADDITIONAL CLAUSES

9. Arrive by 7.00 p.m.

of RECEIVED WITH THANKS AND SUR
 £45. Roger J. Tanfield
 DATE..... Signature
 (ROAD WANDER) (TEN YEARS AFTER) Address

Chris Wright

139 BLYTHE ROAD LONDON W.14
 Telephone: 01 632 1013

The artist should send full matter, photographs and other publicity material to arrive not later than twenty-one days before the show commences